

Oklahoma! Scene Breakdown

Scenes/Pages	Songs	Director's Titles	Characters in the Scene
Act 1, Scene 1 Pages 1-2	#1 Opening Act 1 – Oh, What a Beautiful Morning	“Just another day on the farm”	Aunt Eller, Curly
Pages 2 - 3	#2 Laurey's Entrance	“Oh, I thought you was somebody”	Laurey, Aunt Eller, Curly
Pages 3-5	#3 The Surrey with the Fringe on Top	“Please date me”	Laurey, Aunt Eller, Curly, Ike Skidmore, Will Parker, Boy #1 and #2
Pages 5 - 7	#4 Kansas City	“Will's back!”	Aunt Eller, Will Parker, Boy #1 and #2
Pages 7-8		“Here comes Jud”	Curley, Jud, Aunt Eller
Page 8	#5 Surrey with the Fringe on Top Reprise	“I'm not giving up that easily”	Aunt Eller, Curly, Jud, Laurey
Pages 8-9		“I don't want to go with Jud...”	Aunt Eller, Laurey
Pages 9-11	#6 I Cain't Say No #7 I Cain't Say No Encore	“But I like BOTH of them!”	Laurey, Ado Annie
Pages 11-14		“Well look at all of this!”/“Well this is awkward...”	Aunt Eller, Ali Hakim, Ado Annie, Laurey, Will
Page 14	#8 Entrance of Ensemble	“Whatchu gonna do?”	Will Parker, Ado Annie, Gertie, Curly, Aunt Eller, Girls #1, #2, and #3, and Boys #1 and #2
Pages 14-16	#9 Many a New Day #10 Many a New Day Dance	“I'm a strong, independent woman!”	Laurey, Girls #1, #2, and #3
Pages 16-17		“Marry her...or else”	Ado Annie, Ali Hakim, Andrew Carnes
Pages 17-19	#11 It's a Scandal! It's a Outrage!	“...I'm scared.”	Ali Hakim, Girls #1, #2, and #3, and Boys #1 and #2
Page 19		“Just packing the hamper”	Gertie, Laurey, Aunt Eller, Curly
Pages 20-21	#12 People Will Say We're in Love	“You're gonna start a rumor...”	Curly, Laurey, Aunt Eller
Act 1, Scene 2 Pages 22-25	#14 Poor Jud is Daid	“You should hang yourself!”	Jud, Curly
Pages 25-27	#15 Lonely Room	“I'm tired of all these pitchers of women!”	Jud, Curly, Ali, Aunt Eller
Act 1, Scene 3 Page 28	#16 Change of Scene #17a Melos #17b Out of My Dreams	“It'll be a dream come true”	Laurey, Gertie, Girl #1, #2, and #3
Pages 28-29	#17c Interlude to Ballet #17d Dream Ballet	The Dream Ballet	Laurey, Curly, Jud, ALL DANCERS
Act 2, Scene 1 Pages 30-32	#19 The Farmer and the Cowman #20 Farmer Dance	“They should be friends!”	Andrew Carnes, Aunt Eller, Will, Curly, Ado Annie, Girls #1, #2, and #3, and Boys #1 and #2
Pages 32-33		“Oh, it's you.”	Will, Ali, Laurey, Jud
Pages 33-37	#21 Change of Scene	“The auction”	Aunt Eller, Ado Annie, Laurey, Andrew Carnes, Ali Hakim, Jud, Curly, Girls #1, #2, and #3, and Boys #1 and #2

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Pages 37-39	#22 All Er Nothin'	"I got the \$50, you name the day!"	Ado Annie, Will Parker, Girl #1, and Girl #2
Act 2, Scene 2 Page 40	#23 Change of Scene	"I'll never be good enough." / "You brought this on yourself."	Laurey, Jud
Pages 40-42	#24 People Will Say We're in Love Reprise	"How about you marry me?"	Laurey, Curly, Will
Pages 42-43	#25 Change of Scene	"Persian Goodbye" / "Oklahoma Hello"	Ali, Ado Annie, Will
Act 2, Scene 3 Pages 44-46	#26 Change of Scene #27 Oklahoma #28 Encore - Oklahoma	"We married and living in a brand new state!"	ALL
Pages 46-47		"Well I've got a present for you..."	ALL
Pages 47-48		"Let's have a trial!"	ALL (sans Jud)
Finale Ultimo Page 49	#29 Finale Ultimo	"A happy ending."	ALL (sans Jud)

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